

# KÜNSTLERHAUS BETHANIEN

## what we dream of – what we pay for

An exhibition with scholarship holders of the Friedrich-Ebert-Stiftung  
at Künstlerhaus Bethanien

*Anastasiia Batishcheva, Gabriel Enrique Corredor Aristizábal, Shokoufeh Eftekhari, Magdalena Kallenberger, Diego Antonio Oliva Tejada, João Pedro Prado, Amir Tabatabaei und Astra Zoldnere*

**07.07. – 30.07.2023**

**Exhibition Opening: 06.07.2023, 7 – 10pm**

Corona, climate chaos, war: The world is spinning with crises. Meanwhile, the ever-increasing concentration of property in the hands of a few is leading to extreme inequality and putting the future of social societies at risk worldwide. The global crises and the incalculable costs of this gap and ensuing injustice are the subject of this exhibition curated by Beate Eckstein, Sarah Klaußner and Annelie Pohlen in which eight FES-art-scholarship recipients offer a unique view shaped by their varied biographies. Special attention is paid to groups on the margins of society. What do they dream of? And what price do they have to pay for the world's crises?

In photographs, video works, drawings and installations, Anastasiia Batishcheva, Gabriel Enrique Corredor Aristizábal, Shokoufeh Eftekhari, Magdalena Kallenberger, Diego Antonio Oliva Tejada, João Pedro Prado, Amir Tabatabaei and Astra Zoldnere give their personal take on the resulting social conditions. The aim of the works isn't to serve up marketable answers or quick solutions to the social, economic and political consequences of growing inequality worldwide. Instead, sometimes poetically coded, sometimes subversively documented narratives of inequality and injustice reveal how realities are transformed. They address the destruction of our livelihoods, our sustenance and survival, the devastation of natural resources and the walls rising between rich and poor. Who pays the bill in the end remains only hinted at in this interplay of realities and dreams. Art's capital is the existential questions it tosses into the multi-layered struggle for open spaces and potential utopias.

The exhibition is part of a FES project *Who pays the bill? – For a just future!* to develop visions of a future for all that is financed fairly and equitably.

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**RECHTSFORM: Künstlerhaus Bethanien GmbH · SITZ: Berlin · AG Charlottenburg**

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