

KÜNSTLERHAUS BETHANIEN

P R E S S R E L E A S E

Berlin, 13th October 2020

Dear Colleagues,

We are pleased to invite you to the opening of the following exhibition:

SWIMMING POOL – TROUBLED WATERS

C& CENTER OF UNFINISHED BUSINESS
(YVETTE MUTUMBA, JULIA GROSSE, MEARG NEGUSSE)

DANIEL BOZHKOV

NINA CANELL

MOUNIR GOURI

HULDA RÓS GUDNADÓTTIR

KLARA HOBZA

FERMÍN JIMÉNEZ LANDA

SANTIAGO MOSTYN

NEW MINERAL COLLECTIVE

(TANYA BUSSE UND EMILIJA ŠKARNULYTE)

SANDRA VAKA

ULRICH VOGL

MING WONG

ZEVS

+ FILM PROGRAMME BY OLAF STÜBER WITH WORKS BY HANNA ARVELA,
ALICE CREISCHER, RÄ DI MARTINO, MONIRA AL QADIRI, JULIKA RUDELIUS
AND CORINNA SCHNITT

CURATED BY VALERIA SCHULTE-FISCHEDICK

Opening : FRIDAY, 13TH NOVEMBER 2020, 3 – 9 PM

Exhibition: 3TH NOVEMBER – 13TH DECEMBER 2020

Tuesday – Sunday, 2 – 7 pm

Showroom: Kottbusser Str 10, 10999 Berlin

ATELIERS UND BÜROS: Kohlfurter Straße 41-43 · 10999 Berlin · SCHAURAU: Kottbusser Straße 10

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RECHTSFORM: Künstlerhaus Bethanien GmbH · SITZ: Berlin · AG Charlottenburg

GESCHÄFTSFÜHRUNG: Christoph Tannert · Andrea Boche · HANDELSREGISTER: HRG 8089

KÜNSTLERHAUS BETHANIEN

P R E S S R E L E A S E

SWIMMING POOL – TROUBLED WATERS

We are all familiar with that languorous, light, sun-drenched feeling when the water glistens around our feet in a deep blue pool ... We are all familiar with it? The exhibition *Swimming Pool - Troubled Waters* is about clichéd images and exclusion, drawing on a multitude of associations around the "swimming pool" theme, and the diverse and lasting experiences of cloudiness affecting water and our relationships with it. In this way, the exhibition focuses on vital discussion about class barriers and mechanisms of exclusion in Europe and globally—caused by current migratory movements, among other things. References from film history, current artistic works, and an open exhibition architecture dedicated to research, developed in collaboration with the C& Center of Unfinished Business, attempt to sound out the gradual infiltration of the issues of inclusion and exclusion into the awareness of the affluent society.

The starting point of the exhibition is the film remake *A Bigger Splash* from 2015, which derives from the classic *The Swimming Pool (La Piscine)* by Jacques Deray. Luca Guadagnino has created a veritable anti-film, brushing its sensually elegant predecessor from 1969 against the grain. While *The Swimming Pool* touches only marginally on fields of social conflict, fugitives are casually faded into the background of *A Bigger Splash* and fatally woven into the plot at the end: when the film deals with the crucial question of who should be blamed for a murder in the pool, the protagonists agree to hold immigrants responsible for the crime.

The title of the film alludes to David Hockney's *A Bigger Splash* from 1967. This iconic depiction of hedonistic, Californian joie de vivre is contrasted here with awareness of acute water shortages and water pollution. In the exhibition, the waters of the swimming pool—as a carefree sign of prosperity and the corresponding clichés and ideals—are permanently clouded.

A catalogue will be published for the exhibition, including contributions by Andrew Berardini, Övül Ö. Durmusoglu, Gustav Elgin, Maaïke Gouwenberg, Gudny Gudmundsdóttir, Nele Heinevetter (TROPEZ), John Holten, Linda Jalloh, Àngels Miralda, Mearg Negusse, Bert Rebhandl, Vanina Saracino, Valeria Schulte-Fischedick, Olaf Stüber and Carola Uehlken.

The exhibition's accompanying programme will be announced shortly at www.bethanien.de.

Place: Künstlerhaus Bethanien, Berlin

Opening: Friday, 13th November 2020, 3–9 pm

Duration: 13th November – 13th December 2020

A press event will take place from 11 am to 1 pm on 13th November 2020.

Please register for this event by 9th November 2020: presse@bethanien.de.