

# KÜNSTLERHAUS BETHANIEN

P R E S S R E L E A S E

Berlin, 21st February 2018

Dear Colleagues,

We are pleased to invite you to the the following events:

ANETA KAJZER / MANUEL STEHLI

Out of Touch / Out of Time

Curator: Carina Bukuts

and

OPEN STUDIOS

Artists in the International Studio Programme

Opening  
and Open Studios:

THURSDAY, 1st March 2018, from 7 PM  
Showroom at Kottbusser Straße 10

Exhibitions:

2ND MARCH – 25TH MARCH 2018  
Tuesday – Sunday, 2 – 7 pm

ATELIERS UND BÜROS: Kohlfurter Straße 41-43 · 10999 Berlin · SCHAURAUM: Kottbusser Straße 10

TEL: +49 (0)30 616 903 0 · FAX: +49 (0)30 616 903 30 · info@bethanien.de · www.bethanien.de

RECHTSFORM: Künstlerhaus Bethanien GmbH · SITZ: Berlin · AG Charlottenburg

GESCHÄFTSFÜHRUNG: Christoph Tannert · Andrea Boche · HANDELSREGISTER: HRG 8089

# KÜNSTLERHAUS BETHANIEN

P R E S S R E L E A S E

## ANETA KAJZER / MANUEL STEHLI

Two positions in painting come together in the double exhibition *Out of Touch / Out of Time*, postulating an affinity in their very distinction from one another. According to Roland Barthes, the forward slash in the title can be read as a connecting or also as a distinguishing element. At first sight, it separates Kajzer's exhibition *Out of Touch* from Stehli's exhibition *Out of Time*. However, at the same time it represents the sum of two individual exhibitions, visualizing the shared as well as the differing features, and handling the encounter between two artistic positions as such.

**Aneta Kajzer's** painting is a story of evolution from abstraction to figuration. On large-format canvases, the artist experiments with settings of highly contrasting colours and develops her motifs initially through an intuitive process, inasmuch as layer after layer of colour is applied, mixed, and occasionally scratched off again. The outcome is a pictorial world fluctuating between humour and intense seriousness.

In **Manuel Stehli's** paintings, the surfaces function as a means to isolation. His painting seems to exist without any narration or temporality; it is space that dominates. Employing muted colours and hard edges, in his works Stehli succeeds in submerging apocryphal landscapes as well as figures in an atmosphere of ambivalence. In Stehli's case the composition becomes a sociological field of experiment, inasmuch as the figures' interrelationships can be re-negotiated repeatedly via subtle alterations.

In *Out of Touch / Out of Time*, in search of an unambiguous statement from the works the viewer is confronted by his own attitude of expectation. Ultimately, it is precisely this ambiguous legibility of the paintings that unites the two artistic positions despite their formal differences.

A public **panel discussion** will be taking place in the exhibition at **7 pm on 15.03.2018**, entitled "*Who is afraid of Red, Yellow and Blue*". Participants: Carsten Fock (painter), Katharina Martinelli (restorer, Roeck company), Mark Cann (chemist, Winsor & Newton), Christoph Tannert (artistic director, Künstlerhaus Bethanien).

**ANETA KAJZER** \*1989 in Kattowitz, Poland, lives and works in Berlin. 2011 – 2017, study of fine art under Prof. Anne Berning, Prof. John Skoog & Prof. Shannon Bool in Mainz. Exhibitions: incl. LABOR Opelvillen Rüsselsheim; Caos Art Gallery Venice; Werkschauhalle Spinnerei Leipzig. | [www.anetakajzer.de](http://www.anetakajzer.de)

**MANUEL STEHLI** \*1988 in Zurich, Switzerland, lives and works in Berlin and Zurich. Study under Annette Schröter at the College of Graphic Design and Book Art, Leipzig, and under Daniel Sturgis at Camberwell College of Arts, London. Exhibitions incl.: Museum Haus Konstruktiv, Zurich; Bistro 21, Leipzig; Galerie Rundgænger, Frankfurt a. M. | [www.manuelstehli.com](http://www.manuelstehli.com)

Aneta Kajzer and Manuel Stehli are both receiving grants from **Winsor & Newton** in the context of our International Studio Programme.

## OPEN STUDIOS

The following artists will be offering visitors insights into their studios and current projects from 7 - 10 pm on the opening evening:

**Andrea Brandão** (Portugal), **Guglielmo Castelli** (Italy), **David Escalona** (Spain), **Muriel Gallardo** (Chile), **Ahmed Ghoneimy** (Egypt), **Samira Hodaei** (Iran), **Kanako Ishii** (Japan), **Min Kyung Kam** (South Korea), **Tomoko Kawai** (Japan), **Johan Österholm** (Sweden), **Josée Pedneault** (Canada – Québec), **Zahra Rashid** (Norway), **Andrei Renteria** (USA), **Ryu Biho** (South Korea), **Tracey Snelling** (USA), **Tomoyuki Ueno** (Japan), **Ze Wei** (R.O.C. Taiwan).

During the Open Studios, **Andrea Brandão** will also be showing the continual **performance** *Possible Portrait* in her studio (Studio 218).