

KÜNSTLERHAUS BETHANIEN

P R E S S R E L E A S E

Berlin, 9th November 2017

Dear Colleagues,

We are pleased to invite you to the the following events:

WU CHI-TSUNG

Far from East

and

OPEN STUDIOS

of the artists in the International Studio Programme

Opening
and Open Studios:

THURSDAY, 16th November 2017, from 7 PM
Showroom at Kottbusser Straße 10

Exhibitions:

17TH NOVEMBER – 10th DECEMBER 2017
Tuesday – Sunday, 2 – 7 pm

ATELIERS UND BÜROS: Kohlfurter Straße 41-43 · 10999 Berlin · SCHAURAUM: Kottbusser Straße 10

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RECHTSFORM: Künstlerhaus Bethanien GmbH · SITZ: Berlin · AG Charlottenburg

GESCHÄFTSFÜHRUNG: Christoph Tannert · Andrea Boche · HANDELSREGISTER: HRG 8089

KÜNSTLERHAUS BETHANIEN

P R E S S R E L E A S E

WU CHI-TSUNG

In his early works Wu Chi-Tsung utilized media art to discuss the fundamentals of the creation of images and seeing. More recently, he expanded his research, traversing through the domains of culture and art from East to West and integrating traditional aesthetics and contemporary artistic concepts. In his diverse dialectical ways of practice, his artworks have nonetheless preserved the sensibility and romance of an oriental literatus.

Wu's exhibition *Far from East* starts out from the work *Crystal City* which gives the audience a glimpse of the artist's point of view. In the radiating light, the sharp clear shadows of ordinary plastic boxes become distinct, projecting a view resembling a concrete jungle of skyscrapers. Here, Wu observes the ambiguous boundary between reality and fantasy, and rises the question about reality and illusion in our cyberspace-influenced lives. The series *Wrinkled-Texture* and *Cyano-Collage* redefine the junction of photography and painting. *Wrinkled Texture* is inspired by the "texturing method", the core technique of Chinese literati painting. Wu utilized cyanotype techniques to apply a photosensitive emulsion on hand-wrinkled Chinese rice papers, and then exposed them to sunlight. The imagery resulting from this process resembles Chinese landscape – *Shan Shui*, with ink and brush being replaced by a photogram. For the series *Cyano-Collage*, the exposed rice papers were collaged into mountains, allowing the artist to further probe into the aesthetics of traditional painting. The artwork *Still-Life 006 – Chrysanthemum* translates the traditional cut-branch flower painting into a time based moving image. As a video installation, the piece is projected on a hanging scroll, suggesting an outlying and ephemeral scenery that is akin to a vaguely fleeting memory.

The *Still Life* series stems from the artist's awe of contemporary art and his nostalgia for traditional art.

More: www.wuchitsung.com

WU CHI-TSUNG *1981 in New Taipeh, lives and works in Taipeh, Taiwan. He studied Visual Arts at the Taipei National University of the Arts (BFA 2004).

Solo exhibitions include: *Inward-scape*, Galerie du Monde, Hong Kong (2017); *Dust*, Site Gallery, Sheffield, UK (2014). Selected group exhibitions: *Wisdom and Nature*, travelling exhibition London, Paris, New York (until 29.11.2017); *Oku-Noto Triennale*, Suzu City, Japan (2017); *Crisscrossing East and West: The Remaking of Ink Art in Contemporary East Asia*, The Museum of Contemporary Art Yinchuan, China (2017); *The Urge to Create Visions*, Polish Sculpture Center, Oronsko, Poland (2017); *Limitless Landscapes*, Art Influence, Taipei, Taiwan (2017); *Asia Young 36*, Jeonbuk Museum of Art, Wanju County, South Korea (2016).

Wu Chi-Tsung is currently receiving a fellowship from the **Ministry of Culture, R.O.C. (Taiwan)** and the **Taipei Representative Office in the Federal Republic of Germany** in the context of our International Studio Programme.

OPEN STUDIOS

Parallel to the exhibition opening, the following artists will offer interesting insights into their working studios and current projects to the public from **7 – 10 pm**:

Brook Andrew (Australien), **Ryo Bihu** (Südkorea), **Persijn Broersen & Margit Lukács** (Niederlande), **Guglielmo Castelli** (Italien), **David Escalona** (Spanien), **Julie Favreau** (Kanada-Québec), **Muriel Gallardo Weinstein** (Chile), **Kanako Hayashi** (Japan), **Samira Hodaei** (Iran), **Kanako Ishii** (Japan), **Tomoko Kawai** (Japan), **Ibrahim Mohammed Mahama** (DAAD), **Kam Minkyung** (Südkorea), **Lucia Simon Medina** (AdK), **Emilija Skarnulyte** (Norwegen), **Tracey Snelling** (USA), **Theodoros Stamatogiannis** (Griechenland), **Manuel Stehli** (Deutschland), **Jared Theis** (USA), **Tomoyuki Ueno** (Japan).

The press office of Künstlerhaus Bethanien is happy to provide further information and illustrative material on request. | [presse@bethanien.de](mailto:|presse@bethanien.de)