

# KÜNSTLERHAUS BETHANIEN

P R E S S R E L E A S E

Berlin, 9th November 2017

Dear Colleagues,

We are pleased to invite you to the opening of the following exhibition:

## NEW BLACK ROMANTICISM

Greta **Alfaro** / Alexandra **Baumgartner** / Berthold **Bock** /  
Roland **Boden** / Sven **Drühl** / Martin **Eder** / Axel **Geis** / Anders **Grønlien** /  
Bertram **Hasenauer** / Susann Maria **Hempel** / Gregor **Hildebrandt** / Tommy **Høvik** /  
Lisa **Junghanß** / Krištof **Kintera** / Andrey **Klassen** / Michael **Kunze** / William **Lamson** /  
Bill **Morrison** / Nik **Nowak** / Markus **Proschek** / Adam **Saks** / Sándor **Szász** /  
Jan **Šerých** / Moritz **Stumm** / Jan **Švankmajer** / László **Szotyory** / Philip **Topolovac** /  
Iris **Van Dongen** / Fabrizia **Vanetta** / Quay **Brothers** / Ruprecht **Von Kaufmann** /  
Jan **Vytiska** / Maik **Wolf** / Ralf **Ziervogel**

**Opening:** THURSDAY, 16TH NOVEMBER 2017, 7 PM  
Showroom at Kottbuser Straße 10

**Exhibition:** 17TH NOVEMBER – 10TH DECEMBER 2017  
Tuesday – Sunday, 2 – 7 pm

ATELIERS UND BÜROS: **Kohlfurter Straße 41-43 · 10999 Berlin · SCHAURAUM: Kottbuser Straße 10**

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RECHTSFORM: **Künstlerhaus Bethanien GmbH · SITZ: Berlin · AG Charlottenburg**

GESCHÄFTSFÜHRUNG: **Christoph Tannert · Andrea Boche · HANDELSREGISTER: HRG 8089**

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Something in this exhibition is not right. While everything around us is sinking into chaos, opportunities for art arise from sheer impenetrability. The images, objects and videos in this exhibition purposefully hint at dark secrets by merging real and surreal worlds. Thereby, a climate of uncertainty, doubt and approximation is created. But in the same way that many people mistrust commentators and fact checkers, and instead prefer to believe in their own truths, artists too are playing cunning games with their audiences' perception, if not fears, and with their collective fantasies.

The 34 selected artists from Germany, Austria, Norway, Sweden, Denmark, Czech Republic, Hungary, Romania, the Netherlands, the USA and Great Britain address all the topics that move the world. The banality of evil. The simultaneously criminal and distinguished nature of power. The smooth surfaces of desire. The shady deals and amoral networks. By doing so, they show how the perpetrators merge with their abysmal deeds.

In the fall of 2012, the highly acclaimed exhibition *Black Romanticism: From Goya to Max Ernst* at the Städel Museum in Frankfurt/Main explored the darker aspects of human existence through the obscure side of romanticism and its continuation in symbolism and surrealism.

The concept of *New Black Romanticism* is the attempt to look at contemporary artistic trends between progressive dark wave strategies of obfuscation.

The exhibition is curated by **Christoph Tannert**; Curatorial Assistant: **Miriam Barnitz**

The film programme in the exhibition is curated by **Robert Seidel**

*New Black Romanticism* will be accompanied by an extensive **catalogue** with numerous illustrations and texts by Jens Asthoff, Daniel Hornuff, Michael Kunze, Robert Seidel and Christoph Tannert.

## EXHIBITION DESTINATIONS:

- Muzeul National de Arta al României, Bucuresti, Romania (11.05.–27.08.2017)
- Stadtgalerie Kiel, Germany (16.09.–31.10.2017)
- Künstlerhaus Bethanien Berlin (17.11.–10.12.2017)
- Galerie der Stadt Backnang, Germany (24.02.–22.04.2018, opening 23.02.)
- Topicuv Salon Praha, Prague, Czechia (Summer 2018)

The press office of Künstlerhaus Bethanien is happy to provide further information and illustrative material on request. | [presse@bethanien.de](mailto:presse@bethanien.de)