



Berlin, 30th November 2007

Dear Colleagues,

We are happy to invite you to the opening of the following exhibitions:

MARIANNE VIERØ

Arrangements of beautiful Resemblance

7th – 23rd December 2007

Studio 2

**SERHAT KÖKSAL
AKA 2/5 BZ**

NO Pipeline NO Exotic

7th – 23rd December 2007

Studio 3

Wednesday – Sunday, 2 – 7 pm

Joint opening:

Thursday, 6th December 2007 from 7 pm

Marianne Vierø works with photography and installation, which she employs partly as an inseparable entity, partly as strictly separate media. She is particularly interested in objects or groups of objects, in contemporary still-lives. A photographed object may develop the same importance in the context of a work as its documentation, the photograph itself. The objects that Marianne Vierø uses for her work are generally unspectacular and everyday, meaning that the viewer pays little attention to them. It is only the context in which they are presented – or from which they are taken – that leads to a shift in the viewer's perspective, so visualising specific structures or 'patterns' inherent to these things, making them 'remarkable' and assigning them a new significance.

The starting point and paramount theme of Marianne Vierø's creative work to date has been an "investigation of the distance between the ideal and the illusion. In every case, it is the gap between the ideal in its pure (hypothetical) form and as part of a muddled, real world of complex patterns and contexts that provides me with a continual source of inspiration." (M. Vierø)

b.w.

For Arrangements of beautiful Resemblance, Vierø built a small wall in the studio using red bricks; subsequently she photographed it, tore it down and built it up again – in such a way that the mortar joints between the bricks created a different structure. The wall was photographed from a fresh perspective, torn down, rebuilt, and so on. Marianne Vierø repeated this procedure several times, and has now arranged the twelve resulting photographs as large-format prints on the walls of Studio 2 to create a kind of structure, and - as a result of the perspective shifts documented in the photographs – they take on an almost sculptural character within the installation. In Arrangements of beautiful Resemblance, Marianne Vierø works skilfully to interlock two different artistic media and dimensions, plays with the viewer's perception, subtly shifts her focus, and so reveals some exciting new approaches.

An artist's booklet with a limited edition is currently being prepared to document the exhibition Arrangements of beautiful Resemblance.

Marianne Vierø was born in Copenhagen in 1979 and lives and works in Berlin. She studied photography at the Gerrit Rietveld Academy in Amsterdam (BFA) and the School of Art and Design – TAIK in Helsinki. At present Marianne Vierø holds the first fellowship from the BERLINAUT-Programme initiated by the Danish Royal Embassy in Berlin, and is a guest at the Künstlerhaus for six months within the context of our International Studio Programme.

Serhat Köksal initiated his multimedia project 2/5 BZ in Istanbul in 1986, and has developed it continually since, employing a wide range of media forms. Besides audiovisual performances, such as "NO Touristik NO Exotic", which has already been shown in 75 cities in Europe, Asia and North America, Serhat Köksal aka 2/5 BZ has produced an uncountable number of tapes, CDs, video-collages, performances, stickers etc: "2/5 BZ is a multimedia-machine with an immense output of tapes and videos, cheap photocopy-zines and home-burnt CDs. As a live performing artist, Köksal mixes unsophisticated Electro with the background-noise of Istanbul's streets and Orient-Pop distorted by ghetto-blasters: a Turkish self-image and view of others in a Breakbeat-mincer! And the big screen flickers, too: in analogy to sound, parallel to his work with a sampler and electronics, Köksal also deconstructs Turkish films of the 70s: cut-up art for the eyes and ears." (De:Bug, 09/2006)

In his project "NO Pipeline NO Exotic", Serhat Köksal aka 2/5 BZ illuminates the common cultural clichés between Orient and Occident in a critical and humorous way, investigating their effects on people's economic or political situation and individual states of mind. He employs collage and cut-up techniques, found film material, outdoor shots and samples. The project concentrates on concepts such as "cultural pipeline" and "energy dialogue", presenting them via Soundart and "Planetcore" visuals.

At the opening of the exhibition, which includes a video installation and collage-wallpapers, Serhat Köksal will present his new CD/DVD "NO Exotic" within the context of an improvised live performance in collaboration with sound artist Nicolas Wiese on 6th December.

Frurther detailed information and links: <http://www.2-5bz.com> <http://www.2-5bz.com>

Serhat Köksal was born in 1968 and lives and works in Istanbul. Serhat Köksal aka 2/5 BZ has performed in the context of numerous festivals, including the Transmediale Berlin and Sonic Acts, Amsterdam. He has worked together with many musicians and was presented on BBC radio by John Peel in the context of the well-known John Peel Sessions. Serhat Köksal currently holds a three-month fellowship from Künstlerhaus Bethanien GmbH within the context of our International Studio Programme.